

# Trumpet Excerpts

**Mahler:** Symphony No. 5 (first movement: beginning–5 after 1)

B-flat Trumpet

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*1) Solo*

*ff* *molto* *f* *f* *(Triola flüchtig)* *sf* *sf*

*ff* *ff* *sempre ff* *ff* *f*

**1** *Pesante.*

*ff* *p*

# Trumpet Excerpts

Stravinsky: *Pétrouchka* ("Ballerina's dance")

B-flat Trumpet

in B $\flat$  Solo  $\text{mf}$  **134** Allegro,  $\text{♩} = 118$  Solo  $\text{mf}$   
senza sord.  $\text{mf}$   $\text{mf}$

**135**  $p$   $\text{mf}$

**136**  $p$

**137**

**138**

# Trumpet Excerpts

**Respighi:** *Pines of Rome* (second movement: off-stage solo)

C Trumpet

*il più lontano possibile* Più mosso

*in Do* *f ma dolce ed espress.*