

Percussion Excerpts

Applicants are required to play all excerpts.

SNARE DRUM

Jacques Delecluse: Etude No. 1, from 12 Etudes for Snare Drum

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo**

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

FOR EDUCATIONAL PURPOSES ONLY

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SNARE DRUM

Rimsky-Korsakov: *Scheherazade* (fourth movement: P-R)

Musical score for Snare Drum, Rimsky-Korsakov: *Scheherazade* (fourth movement: P-R). The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a **P** (Percussion) symbol. The second and third staves continue the rhythmic pattern. The fourth staff includes dynamic markings of *mf* and **Q** (Cymbal). The fifth staff includes a dynamic marking of *mf* and a **R** (Snare Drum) symbol.

CYMBALS

Tchaikovsky: *Romeo and Juliet* (2 before O-12 after O)

Musical score for Cymbals, Tchaikovsky: *Romeo and Juliet* (2 before O-12 after O). The score consists of three staves of music. The first staff begins with a dynamic marking of *ff* and a **O** (Cymbal) symbol. The second staff includes dynamic markings of *ff* and **2** (Cymbal). The third staff includes a dynamic marking of *ff*.

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XYLOPHONE

Gershwin: *Porgy and Bess* (beginning–5 after 2)

$\text{♩} = 126$
Allegro con brio
ff risoluto e ben marcato

1

Sua ————— loco

2