

Horn Excerpts

Beethoven: Symphony No. 3, second horn (third movement: Trio, beginning–205)

Horn in Eb

TRIO

The musical score is written for Horn in Eb and consists of three staves. The first staff is marked 'TRIO' and begins with a forte (*sf*) dynamic. The second staff features a fortissimo (*f*) dynamic and a sforzando (*sf*) dynamic. The third staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests.

Horn Excerpts

Strauss: *Till Eulenspiegels lustige Streiche* (6–20) Horn in F

Gemächlich. ♩. = ♩ des $\frac{4}{8}$ *allmählich lebhafter*

cresc. **Volles Zeitmass. (sehr lebhaft)** *cresc.* **ff**

Strauss: *Till Eulenspiegels lustige Streiche* (9 before 31–2 after 33)

ff **f**

ff **ff molto marcato**

ff **mf**

mf

Horn Excerpts

Tchaikovsky: Symphony No. 5 (second movement: beginning–16 before B)

Horn in F

Andante cantabile, con alcuna licenza
5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 **Con moto** *animato*
p *dolce*

27 *sostenuto*
mp