

# Cello Excerpts

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto  $\text{♩} = 92$

Vcllo  
Cb. *p dolce pizz.*  
*p*  
*f*  
*p* arco  
9 unis.  
*f* *p*

Beethoven: Symphony No. 5 (second movement: 49–59)

Vcllo  
Cb. *p dolce pizz.*  
*f*  
57 Vcllo unis.  
Cb. *p* arco *cresc.* *f* *p*

Beethoven: Symphony No. 5 (second movement: 98–106)

97 Vcllo  
Cb. *f ff* *p dolce pizz.*  
*f* *p*  
102 *pp*  
*pp*

# Cello Excerpts

**Brahms:** Symphony No. 2 (second movement: beginning–A)

**Adagio non troppo**

*poco f espr.*

6

12

*poco f* *dim.* *p* *dim.*

**A**

# Cello Excerpts

**Mendelssohn: *A Midsummer Night's Dream* (Scherzo: C-D)**

The image displays a musical score for a cello, consisting of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a 'C' above the staff and 'arco' above the first staff. The first two staves are marked with 'pp' (pianissimo). The second system continues the piece with similar notation. The third system also continues the piece. The fourth system is marked with a 'D' above the staff and concludes the excerpt. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Cello Excerpts

**Mendelssohn: *A Midsummer Night's Dream* (Scherzo: N-O)**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The first system is labeled with a large 'N' above the first measure. The first staff of the first system contains a complex rhythmic pattern of eighth and sixteenth notes, while the second staff has a simpler accompaniment. The second system continues this pattern, with a 'p' dynamic marking. The third system features a 'cresc.' marking in both staves, indicating a gradual increase in volume. The fourth system is marked with 'f' in both staves, indicating a forte dynamic, and ends with a measure marked 'O'.