

Bassoon Excerpts

Mozart: Overture to *Le nozze di Figaro* (139–171)

Presto

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D

Detailed description: This musical excerpt is for the Bassoon part of the Overture to Le nozze di Figaro by Mozart. It consists of four staves of music. The first staff (measures 139-144) is marked 'Presto' and 'pp'. The second staff (measures 145-155) features a first ending bracket and is marked 'ff'. The third staff (measures 156-162) is marked 'p'. The fourth staff (measures 163-171) includes fingerings 1 through 6 and a dynamic marking 'f'. The key signature has one sharp (F#) and the time signature is 3/8.

Ravel: *Boléro* (2–3)

Solo

mp

3

3

3

Detailed description: This musical excerpt is for the Bassoon part of Bolero by Maurice Ravel. It consists of four staves of music. The first staff (measures 2-3) is marked 'Solo' and 'mp'. The second and third staves contain triplet markings. The fourth staff (measures 2-3) contains a boxed triplet marking '3'. The key signature has one flat (Bb) and the time signature is 4/4.

Bassoon Excerpts

Tchaikovsky: Symphony No. 6 (first movement: beginning–12)

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

OPTIONAL CONTRABASSOON

Shostakovich: Symphony No. 5 (second movement: 65–9 after 68)

65 *solo* *p*

66

67 *p*

68 *cresc* *f*

69

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